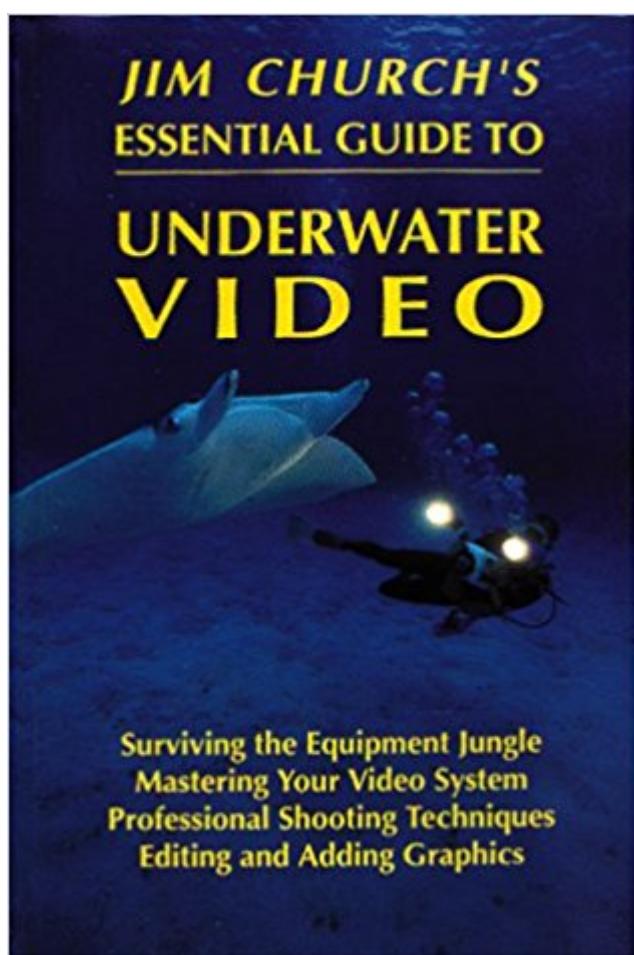


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# Jim Church's Essential Guide To Underwater Video



## **Synopsis**

Professional techniques from the source, for both beginners and advanced: shooting, editing, production.

## **Book Information**

Paperback: 211 pages

Publisher: Aqua Quest Publications (December 29, 1994)

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## **Customer Reviews**

Church's ability to present complicated topics in a clear and easy-to-understand manner is evident in this thorough guide. -- DEMA Daily Reporter Essential for beginners. Carry it with your equipment manuals and refer to before you shoot. -- The Sea Breeze Even beginners will get professional results fast by following Jim's step-by-step instructions. -- California Diving News Jim Church is a legend in the world of underwater photography and videography. I seriously recommend this book. -- Sport Diver, England Written by the world-famous pioneer in the field of underwater photography. -- Fountain Press --This text refers to an out of print or unavailable edition of this title.

Jim Church is one of the pioneers of modern underwater photography. Many of today's professionals got started with a camera in one hand, and Jim's articles and books in the other. Jim's articles and photographs have appeared hundreds of times during the past 40 years in photography, travel and dive magazines, newspapers and books. He is the author of eight previous books on underwater photography. Jim is a co-recipient of the NOGI Award for the Arts for his contribution to underwater photography. He resides in Miami Lakes, Florida. --This text refers to an

out of print or unavailable edition of this title.

Jim Church has done it again. This concise reference to underwater video goes through the basics of using the camera to extensive help in setting up scenes, in-camera editing, and story production. The use of illustrations and demonstrating photographs is most helpful. The book is very "technical" in areas where Jim feels that knowledge of the way the camera, lenses, and lighting interact will help the videographer improve his outcome. To my knowledge this is the best book available for the beginning to intermediate level underwater video photographer.

Maybe I'm too much of a novice, but this book (which is now in it's second edition) is a bit too technical for me. Certainly the techniques for video taping are helpful, and all is explained clearly with solid illustrations. But the sections on lenses, focal lengths, etc, gets to be a bit much. Overall, I think for a beginner (and maybe more experienced) this is worth getting . . . I just wish some parts were a bit easier to comprehend.

i found the book very nice, and clear to understand, it is good for the underwater beginners.

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